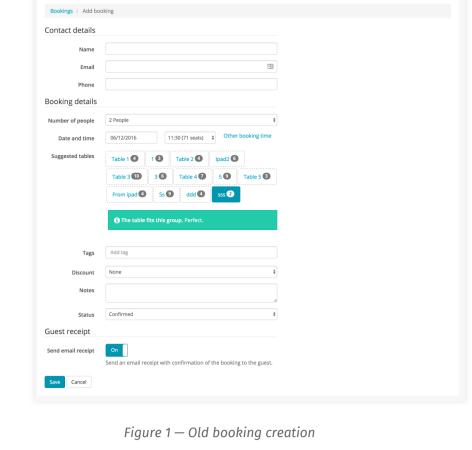
Help our users creating bookings

Aug. 2016 - Nov. 2016

This use case was made as part of my current role at resmio – a reservation and management service for restaurants. Our target are medium to large restaurants that receive a lot of reservations. resmio allows managing reservations in an efficient way, with proper reporting and marketing solutions. As the product designer I'm working directly with front-end and iOS engineers, and the CPO.

Basic view



Selected table: Table 1 (4 seats) on Terrace // Edit Detailed view < Oct. 21th. for 5 people at 19h30 Big group x Outside request x < Back

Figure 2 — Final booking creation

This page is usually used by a waiter or manager when a guest calls to the restaurant to make a reservation. In that case, the person using this page

Context:

has only one hand free, busy with all the restaurant to-dos and trying to understand everything the guest is saying on the phone.

What is the problem? Slow performance, too much complexity, and inefficient booking creation.

Current version issues

Why?

Lack of context everytime when creating a booking Mobile view is not optimised

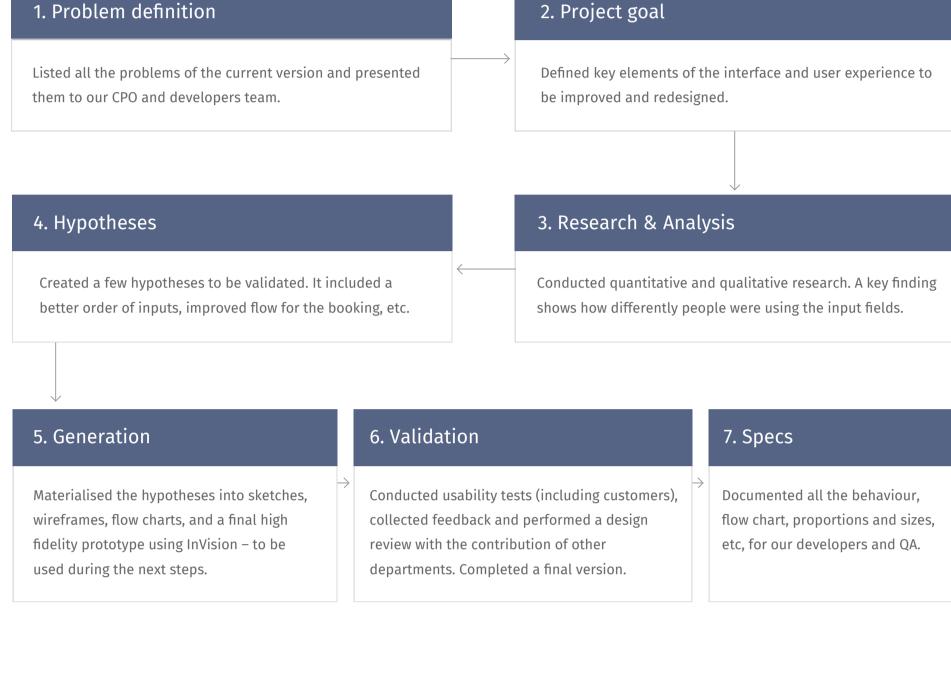
Slow load page (a guest can be waiting in the phone or in the restaurant)

- I believe that the order of inputs is not the best I believe that there are standard answers that can be selected by default,
- i.e. Today, 2 people at 18h00

My role

was to perform a user experience audit and bring it up to the CPO.

The process of creating a booking is key to the whole product, so my job

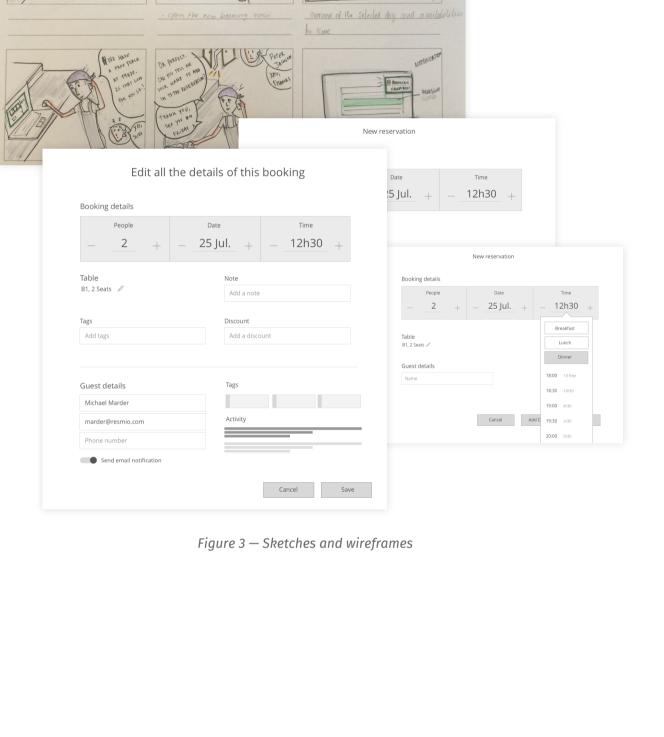


a final wireframe sequence on sketch and demoed it to our developers and

After sketching several possible solutions for our identified problems, I made

Wireframes

I started explaining the problems of the current user experience and then presented my ideas. They liked the new modal window,



sales managers.

second stage (detailed information), which contributed to a better plan for premium customers. Learnings of the demo: to integrate sales early

in this process, to share new ideas, and

the combined people, date, and time input,

the separation into two stages (basic and

Sales saw the opportunity of upselling the

detailed information).

internal validation.

12:45 am external usability tests. I also conduted research and asked BI for

Table 1, 2 seats on Terrace / Edit

Add tag

Add a note Discount

Add a discount

Current status

Name

Email

Phone number

& e.g. +49 176 4599 0313

Add Details >

Guest details

Prototype and Usability tests

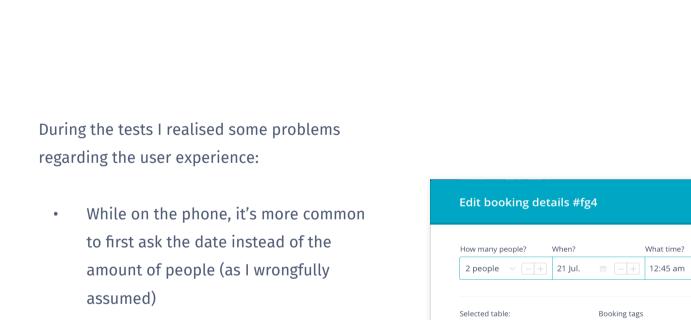


Figure 4 — Basic view first version

What time?

Guest details

Michael M.

Phone number

Send email notification

Joylent lover Friend of boss

New <u>booking #fg4</u> added manually for 2 people, Mon, Jul. 21 2016 at 12:45 am by <u>Michael M.</u>, 2min ago

3 input fields available

Detailed view only for paid

users

directly

Create booking

Email mm@resmio.com

Activity

After a few iterations, I made a high fidelity

prototype in order to conduct internal and

data about when do people do more bookings

throughout the day.

name (as shown above) because it's easier to understand numbers during a phone call

There is still too much information

to add guests using their phone

number instead of relying on their

It's important to have the opportunity

Create a new booking

Table 3 (5 seats) on Terrace / Edit

Perfect, the table fits!

21 Jul.

How many people?

2 people

Selected table:

- Date before people with most common selected

values by default

Hidden table plan for a

Booking summary to go

back to Basic info page

Booking details

better page load time

21 Oct.

(i) 20 bookings, 34 guests

Table 1 (4 seats) on Terrace / Edit

O The table fits! But there is 2

Selected table:

Booking tags Add tag

< Back

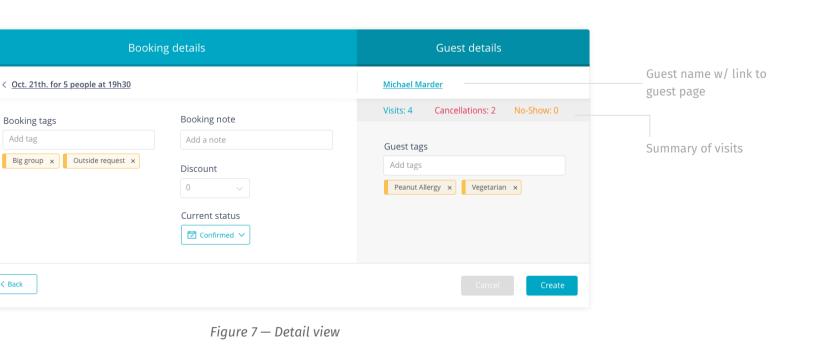
How many people?

2 people

19:30 pm

Figure 6 — Basic view





21 Oct.

able 1, 2 seats on Terrace

How many people? 19:30 pm Phone number

Create a new booking

21 Oct.

Selected table:

Table 1 (4 seats) on Terrace / Edi

Figure 8 — New responsive booking creation